The Department of Music

of

The University of Alberta

presents

JENNIFER PFEIFFER, soprano

MILTON SCHLOSSER, piano and organ

Sunday, March 4, 1984 at 5:00 p.m.
Convocation Hall, Old Arts Building

Partita in G Major, BWV 829 (c. 1830) . . . . . Johann Sebastian Bach (1685-1750)
- Praeambulum
- Allemande
- Corrente
- Sarabande
- Temp di minuetto
- Passepied
- Gigue

Sonata in E-flat Major, Op. 81a (1809-10) . . . . . .Ludwig van Beethoven (1770-1827)
- Adagio; Allegro
- Andante espressivo
- Vivacissimamente

Toccata, Op. 7 (c. 1833). . . . . Robert Schumann (1810-1856)

INTERMISSION

Be Merciful, Even As Your Father Is Merciful (1969) . . . . . Gerhard Krapf
You Have Heard That It Was Said (1969) (b. 1924)

Introduction, Four- and Three-part settings on the Chorale: Kirken den er et gammelt Hus (1983) . . . . . .Milton Schlosser
Three Chorale Preludes (1983) (b. 1961)
- Jesu, meine Freude
- O Christ, the Healer, We Have Come
- Aus tiefer Not

Dido's Lament, from Dido and Aeneas (1689). . . . . Henry Purcell (1659-1965)

ELIZABETH LIETZ, harpsichord
CHERYL BERKOWITZ, cello

An die Musik (1817) . . . . . .Franz Schubert
Nacht und Traüme (1823) (1797-1828)
Liebe schwärmt auf allen Wegen (1815)

The trees they grow so high (1943). . . . . .Arranged by Benjamin Britten (1913-1976)
The Water is Wide . . . . . Arranged by Luigi Zaninelli (b. 1932)

TAMI COOPER, flute

Go 'Way From My Window. . . . . Arranged by Luigi Zaninelli
Rearranged by Schlosser